



the Rich Heritage of Jammu And Kashmir Studies In Art, Architecture, History And Culture of the Region

By Somnath Wakhlu Foreword By Karan Singh

1998. Hardcover. Book Condition: New. 372 The present book is divided into two parts: one is concerned with Jammu and the other with Kashmir. Then each part is subdivided into various sections; first art and architecture; second, history and third, literature. These section attempts at a descriptive and critical study of ancient monuments of Jammu and Kashmir, geographic and scenic beauty of the places, religious, aspect, painting, historical personages, Literature, both the Dogri and Kashmiri in depth. By a slightest reflection on this work one can feel that he possesses a firm sense of composition, a sweep, and compact and delightful verve and eloquence. About The Author:- Prof. Somnath Wakhlu, a distinguished artist, historian and critic, is in charge of the Amar Mahal Museum and Library and has been its founder Curator-cum-Librarian for the last two and a half decades. Contents:- List of Illustrations Foreword Preface Acknowledgment Introduction ART AND CULTURE Folk Art and Craft of the Dogras Basohi: The Fountain head of Pahari Painting Basohil Paintings: The Unique Fascination of Colours Jammu Kalam and Wall Paintings of the Jammu Region Pahari Paintings and the Dogra Rulers of the Jammu Province Sobha Singh: The Legendary Artist and his Paintings in...



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