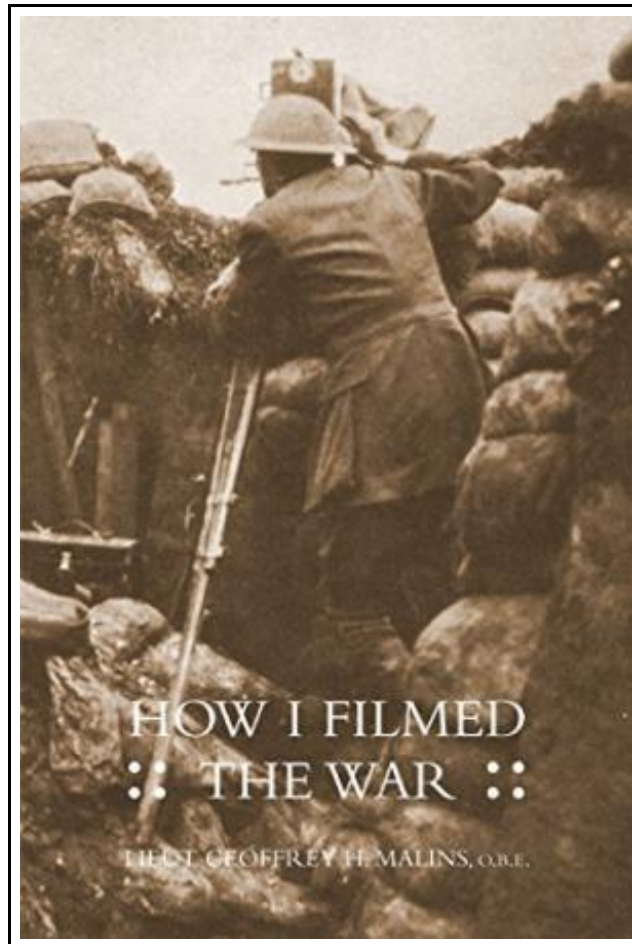


## How I Filmed the Wara Record of the Extraordinary Experiences of the Man Who Filmed the Great Somme Battles



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Naval Military Press, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Geoffrey Malins helped to create an enduring record of the Battle of the Somme for future generations using the new medium of film. Malins was a portrait photographer before he joined the Clarendon Film Company's studios in London in 1910. He soon became chief cameraman. In August 1914, aged 28, he left and became a freelance war correspondent in Belgium and France filming newsreels. In March 1915 the Kinematograph Manufacturers Association negotiated with the War Office to send two official cameramen to join the British Expeditionary Force. On 2 November Malins and Edward Tong went to France, as lieutenants. Tong was invalided home in December but by June 1916 Malins had made 26 films. The work was dangerous. By the end of his first year he had been wounded twice, deafened and badly shaken by explosions and gassed. In June 1916 the War Office agreed that the forthcoming Somme offensive could be filmed. Malins was joined by John McDowell of the British and Colonial Film Company. Malins was attached to the 29th Division opposite Hawthorn Ridge, McDowell to the 7th Division near Mametz. On 10 July they returned to London with 8,000 feet of film. The completed documentary was first shown on 7 August 1916. Although some scenes were recreated after the start of the Battle, the action footage Malins captured remains a lasting record of an important historical event. Malins continued filming in France but in spring 1917 he was forced to take sick leave. He returned in January 1918 but was not entirely fit and was discharged from the army in June. He continued his career as a film maker and his thirst for adventure took him abroad....



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